



Pam Sporn

**EMAIL**

[pamsporn@gmail.com](mailto:pamsporn@gmail.com)

**PHONE**

917-921-8678

**WEB**

[www.gritoproductions.com](http://www.gritoproductions.com)

## PROFILE

Pam Sporn is a documentary filmmaker and educator whose work combines personal narratives with archival material to explore historical, political, and cultural themes.

## FILMOGRAPHY

***Detroit 48202: Conversations Along A Postal Route***, Director, in post-production.

***Con El Toque De La Chaveta/With A Stroke Of The Chaveta***, Director, Editor, 2007

A documentary short that takes viewers into the legendary cigar factories of Cuba to witness the unique practice of "la lectura de tabaquería," the collective reading of literature while tabaqueros roll habanos.

- *First Prize*: Festival del Habano Film Festival, Havana, 2012
- *Best Documentary Short*: Cine Las Americas Film Festival, Austin, Texas, 2008
- Festival internacional del nuevo cine latinoamericano, Havana, Cuba
- Maysles Cinema, Harlem, NY
- African Diaspora Film Festival, BAM, Brooklyn, NY
- Chicago International Latino Film Festival
- London International Documentary Film Festival
- Gasparilla Film Festival, Tampa, Florida
- Los Angeles International Latino Film Festival

***Cuban Roots/Bronx Stories***, Director, Producer, 2000

Feature documentary highlights the historical journey of an Afro-Cuban family, from Jamaica, to Cuba, to the Bronx, revealing that the Cuban-American experience is more diverse, racially and ideologically, than we are often led to believe.

Educational Distribution: Third World Newsreel; Home Video:  
[www.gritoproductions.com](http://www.gritoproductions.com)

- *Best Documentary by a Non-Latin American*: Jornada Internacional de Cinema da Bahia, Salvador, Brazil
- Festival del nuevo cine latinoamericano, Havana, Cuba
- Longwood Arts Gallery, Bronx Council on the Arts
- Low Budget Film Festival, Gibara, Cuba (founded by Humberto Solás)
- Afro-Latino Now! Film Series, WNYC Greene Performance Space
- Taller Boricua, Philadelphia
- Latin American Film Festival, London
- Cervantes Institute, NYC
- San Diego Latino Film Festival
- Bronx Academy of Arts and Dance-BAAD

- Anthology Film Archives, NYC
- African Diaspora Film Festival, NYC
- CineLatino, San Francisco
- Cine Festival-Guadalupe Cultural Arts Center, San Antonio
- Hot House, Chicago

***Recordando El Mamoncillo/Remembering The Mamoncillo***, Director, Editor, 2006

A documentary short that gives viewers a taste of the Recordando el Mamoncillo Festival that El Club Cubano Interamericano has hosted in NYC for over 30 years.

- Bronx Academy of Arts and Dance-BAAD
- Afro-Latino Now! Film Series, NYC

***Disobeying Orders: G. I. Resistance To The Vietnam War***, Director, Editor, 1990

Documentary short focusing on the antiwar movement within the armed forces during the Vietnam War.

Educational Distribution: Filmmakers Library/Alexander Street Press; Home Video Distribution: Transit Media

- Bronze Apple Award, National Educational Film and Video Festival

THE POINT for CITY ARTS (WNET/13), Segment Producer

5 minute segment on The Point Community Arts Center in the Hunts Point section of the Bronx.

## **EDUCATION**

Hunter College, Department of Film and Media -- MFA, Integrated Media Arts, 2007

City College of New York -- MA, Romance Languages & Literature-Spanish, 1984

New York University -- BA, Spanish Language and Literature, 1978

## **TEACHING EXPERIENCE**

**Hunter College, CUNY, NY, NY - Sept. 2014 - Present**

Adjunct Professor, Department of Film and Media Studies.

**CityLore Documentary Institute, NYC - August 2013 & 2015**

Taught the video documentary strand of an 3-week intensive community folklore institute.

**Fannie Lou Hamer Freedom High School, Bronx, NY - 2007-2012**

Teacher of Documentary Video Production and director of Fannie Lou Television (FLTV), fannieloutv.wordpress.com.

**Ramapo College Of New Jersey, Mahwah, NJ - 2006-2007**

Adjunct Professor of Communication Arts, School of Contemporary Arts.

**Bread And Roses Integrated Arts HS, NY, NY - 1997-2004**

Teacher of Documentary Video Production. Organized the Harlem to Havana Student Video Exchange in 2003 through which a group of Bread & Roses students traveled to El Festival del Cine Pobre in Gibara, Cuba and visited Television Serrana in the Sierra Maestra Mountains.

**Hunter College, CUNY, NY, NY - 1997-2002**

Adjunct Professor, Department of Film and Media Studies.

**Educational Video Center, NY, NY - 1991-1995**

Program Director, High School Documentary Workshop Program.  
Co-facilitator, Summer Teacher's Institute in Video Production.

**Schomburg Satellite Academy HS, Bronx, NY - 1980-1991**

Teacher of History, Spanish, and Video Production. Founder of *Through Our Eyes Video and History Project*.

**SELECTED FACILITATED STUDENT PROJECTS**

**Fannie Lou TV, 2008 - 2012**

- A monthly on-line news magazine produced by students at Fannie Lou Hamer Freedom HS

**EDUCATIONAL VIDEO CENTER PRODUCTIONS**

**Some Place To Call Home: Surviving The Foster Care System, 1994**

- 1995 National Educational Film & Video Festival - Gold Apple

**Rap It Up!, 1994**

- Broadcast - WYBE -TV35 (Philadelphia), *Through The Lens* series, June, 1995
- CityLore Film & Video Festival, New York City, 1994

**Home Sweet Gone, 1993**

- 1994 American Film Institute, National Video Festival

**We, The People..., 1992**

- 1993 National Educational Film and Video Festival - Silver Apple

**Blacks And Jews: Are They Really "Sworn" Enemies?, 1992**

- 1992 Black International Cinema Festival, Berlin, Germany
- 1993 Atlanta Film and Video Festival - Best High School Documentary

## THROUGH OUR EYES VIDEO & HISTORY PROJECT PRODUCTIONS

### ***The Road To Mississippi: Reclaiming Our History*, 1990**

- 1991 National Educational Film and Video Festival - Gold Apple
- 1991 Atlanta Film and Video Festival - Best High School Documentary

### ***Caught: In The Middle Of The Crisis*, 1991, 18 mins. (Project Director)**

- 1991 Newark Black Film Festival, Paul Robeson Awards - Special Commendation
- 1991 - Included in *Gulf Crisis TV Project* - Broadcast on PBS

### ***Torn Between Colors: Youth And The Media*, 1990, 24 mins. (Project Director)**

- Part of Deep Dish TV's *Spigots For Bigots? Channels For Change?* Series

## **AWARDS AND GRANTS**

- BRIO (Bronx Recognizes Its Own) Award, given by the Bronx Council On The Arts: 1998, 2007, 2010
- CUNY-Caribbean Exchange Research Grant, 2006.
- New York African-American Research Foundation Grant, 2001.
- New York State Council on the Arts Distribution Grant, 2001.
- Latino Public Broadcasting Production Grant, 1999

## **PUBLICATIONS**

"New York Roots." Seaport - Magazine of the South Street Seaport Museum (1996). Article text is based on oral history interviews I conducted with 13 New York genealogists.

"Empowering Young People Through Hands On Television." Community Media Review (1995).

"The War In Vietnam/The War At Home," a series of 13 lesson units, in Contemporary Art and Multicultural Education. Eds. Susan Cahan and Zoya Kocur. New York: Routledge and The New Museum of Contemporary Art, 1995.

"EVC Documentary Video Workshop Curriculum Manual." Educational Video Center, 1993.

"Blacks and Jews: Are They Really Sworn 'Enemies'?" Curriculum and Resource Guide. Educational Video Center, 1992.

"The Road To Mississippi: Reclaiming Our History." Public History, The Newsletter of NYU's Program in Public History, 1990-91.

"Teaching The Vietnam War At A South Bronx Alternative High School." Radical Teacher (1985). Reprinted in Politics of Education: Essays From Radical Teacher. Susan Gushee O'Malley, Robert C. Rosen and Leonard Vogt, Eds. State University of New York Press, 1990.

## **EXHIBITION**

***Outrage Against A Legal Lynching***, 1988. Exhibit documenting the Scottsboro Case with archival photos and text. (Researcher, Writer, Designer)

- Langston Hughes Community Library (NYPL), Queens, NY, 1989.
- Ella Baker/Nelson Mandela Center, University of Michigan, 1989.
- Tamiment Library, NYU, 1989.

## **CURATORIAL WORK**

***Aqui Estamos! Afro-Latinos Now*** Film Series, 2011

## **RELATED EXPERIENCE AND SKILLS**

Fluent reader, writer, and speaker of Spanish.

Final Cut Pro

Adobe Photoshop

Adobe Premiere Pro

Board of Directors, CUP – Center for Urban Pedagogy, 2008-2010.

POV Teachers Advisory Board, 2004-2005.

## **PROFESSIONAL ASSOCIATIONS**

New York Women in Film and Television